

**Community Preservation Committee**  
**Minutes**  
**9/30/19, 6:30 pm**  
**Mendon Town Hall**

**Members present:** Dan Byer, Barry Iadarola Anne Mazar and Lawney Tinio. **Others Present:** Lynne Roberts and Kathy Schofield

Anne said the state requires that the FY20 CPA funds to be collected from the town levy and the state CPA Trust Fund contribution be divided in categories each year. **Barry made a motion to recommend that the Town vote to set aside for later spending from the Community Preservation Revenues (10%) for open space; (10%) for historic preservation; (10%) for affordable housing, (5%) for administration and (65%) to the Community Preservation Budgeted Reserve, Lawney seconded the motion and it was unanimously approved.**

Kathy described historic documents and photographs that needed to be protected in archival protective sleeves and boxes. There is a collection of 30 photographs of the Washington DC Field Trips arranged by Henry Clough from 1925 to 1945 and the Aldrich collection of deeds and papers dating back to 1792, among other documents that need to be organized and protected.

**Lawney made a motion to recommend that the Town vote to transfer \$500 from the Community Preservation Act Historic Preservation Account to fund the purchase of archival sleeves and boxes for historic document preservation, Barry seconded the motion and it was unanimously approved.**

Anne suggested that a portion of the proceeds of the sale of the 15 Inman Hill lot go into the Mendon Land Bank, since it was a 1.73-acre section of the open space that was sold. The sale total was \$125,000 and less than \$3,000 was used on engineering and legal fees. It was mostly a volunteer effort. The committee thought this would be a good use of the funds and suggested talking with Kim.

**Lawney made a motion to approve the 4/18/19 meeting minutes, Dan seconded the motion and it was unanimously approved.**

**Barry made a motion to adjourn the meeting at 8:05 pm, Dan seconded the motion and it was unanimously approved.**

Submitted by Anne Mazar